

Student guide
2010 - 11

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Introduction

General description of the institution

The Art College of Nantes-Métropole (ESBANM) is an art college with a national and international reputation.

ESBANM has been a public cultural collaboration institution (E.P.C.C) since 1st January 2010, financed by Nantes-Métropole, the City of Nantes and the Ministry for the Arts and Communication.

The college's main mission is higher education and research in the field of visual arts, and art education for all. The college also puts on cultural activities based on the relationship between the work produced and its mediatization.

In 2010/2011 203 students are studying the contemporary professions of art and visual creation. The college is spread over two sites, the Fénelon site in the city centre (5 rue Fénelon) which houses students from the 1st course cycle (L1, L2, L3), technical workshops and the library, and the Félix Thomas site (39 rue Félix Thomas – Tramway line 2: Saint Félix stop) for students from the 2nd course cycle (M1 and M2) and research workshops.

Students may obtain two professional diplomas: the D.N.A.P. Art (National Diploma in Visual Arts) in three years and the D.N.S.E.P. Art (National Postgraduate Diploma in Visual Arts) at masters level in five years and be registered at level 1 of the national directory of professional certification.

History

Created more than two centuries ago, the Nantes art college is currently one of the oldest in France. Following considerable educational and technical changes carried out since the 1960s, ESBANM (whose current status dates from 1904) is widely recognised nowadays for its dynamism and innovative spirit. Several famous artists can be found among its former students, including: Jean Metzinger, Jean Gorin, Jacques Vaché, Benjamin Péret, Claude Cahun, Jacques Villeglé, Philippe Cognée, Pierrick Sorin, Fabrice Hyber, Christelle Familiari, Laurent Moriceau, Pony Pony Run Run, etc.

The aesthetic revolutions of the 20th century (modern and abstract art,

conceptual and minimalist art, multimedia, contemporary art) have all had an important influence on visual arts teaching. Since the 1960s, ESBANM has broken away from the academic model inherited from the 19th century (masters' workshops, prioritizing technical education, compartmentalisation of genres). The new teaching methods prepare students to be the authors and creative designers of visual art within the contemporary art field.

Teaching

Students at the ESBANM start by learning about personal creativity, in connection with an education in drawing, image/painting, volume and media.

The general knowledge teaching includes the following courses: art history and theory, network creation, knowledge of and meetings with people involved in art fields, as well as professional English language studies.

The career path students take is individually tailored. The course is built around students' individual artistic projects, intense general knowledge teaching and the understanding of artistic contexts. The goal is to emphasise everyone's distinctive features, talents and individuality, and enable them to become designers open to the contemporary world.

Students may study the various media and contemporary screen media, sculpture and sound, from drawing to painting and digital imaging. These forays into different forms of expression encourage students' versatility and their long term integration into the world of work within the artistic and visual industries from the time their studies end.

The DNSEP offers training as a designer within creative industries or as an independent artist. The cross-disciplinary skills acquired during training enable students to develop their skills in following professions: artist, visual arts teaching, the art industry, the graphic arts industry, cultural mediatization, art creation, art restoration, decoration, scenography, museography, designer-director, multimedia, photographics, art criticism and gallery management.

The library

Gaël Ropars, librarian
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gael.ropars@esba-nantes.fr

In its new location, the ESBANM library offers 22,000 works, constituting the main public collection of modern and contemporary art in the city. (Students should register with the municipal library network to borrow material).

Its collection has now been extended to include more generalist fields: cartoons, literature, etc.

Its online catalogue at the Nantes municipal library gives access to local information resources.

It is available online on www.bm.nantes.fr

Most of the major French and international journals, artist and information files, and a review of the press, make up this tool which is essential for students putting together artistic references.

The library is open to the general public, one entrance being reserved for students and giving access from Mondays to Fridays.

Opening hours

Mondays: access reserved for ESBANM students

Tuesdays and Wednesdays: 9h30 - 18h

Thursdays and Fridays: 9h30 - 12h30 and 14h - 18h

Annual closure during university vacations:

One week in February

One week during the spring vacation

From mid July to mid August

Two weeks at Christmas

AEBAN: the art college students' association

The AEBAN association is the students' association at ESBANM. Its job is to support students with their projects.

The art college students' association runs a co-operative that offers any student who wishes, in return for a fee, the chance to purchase a points card which enables the purchase of materials at preferential rates (see page 6).

Workshops

ESBANM has technical workshops run by specialist technicians. Students carry out their art work there, in connection with the whole teaching team.

The *wood, metal and volume* workshops make up the "construction" area, devoted to sculpture and all kinds of three-dimensional creations (classic modelling in various materials).

The *engraving, lithograph, offset and screen printing* workshops are the places for printing books and prints, and for printing on objects.

The *photography, sound* (electroacoustic studio), *video and computing* workshops combine new media with analogue (traditional) or digital (computer assisted) technology.

AEBAN: the art college students' association and the co-operative

The art college students' association (AEBAN) runs a co-operative that offers students, in return for a fee, the chance to purchase a points card which can be used*:

- for printing in the lithography, photography and digital workshops,
- for buying materials specific to some workshops,
- for editing and other projects.

This card comes in several denominations:

- a "pistachio" card with a prepaid value of €15,
- a "salmon" card with a prepaid value of €30.

*this corresponds to a contribution of the cost based on the cost price.

This non-transferable card is valid throughout the time students are studying at ESBANM. It is not refundable even in the event studies are at ESBANM are interrupted.

This card is available from AEBAN, and can be used as follows:

• Editing-printing centre

Consultants:

Engraving: Jean Michel Vaillant

Lithography: Benoit Pascaud

Offset: Pierre Bernardeau

The following materials are available in the editing-printing workshop with the points card:

Offset plate 72 x 64.5: €6

Engraving plate: Price according to format

A3 film: €0.80

A4 film: €0.40

330 x 635 film: €1.80

Engraving and lithography paper 56 x 76 x 240 gr: €1.60

Screen printing emulsion 80 x 120: €6

A4 "colour" ink jet printing, without the paper: €0.60

A3 "colour" ink jet printing, without the paper: €0.80

Hot glue for book backs €0.20 each

Screen printing and offset films: €22 m²

These products cater for most printing project requirements.

• Multimedia centre

Digital workshop (MediaMiXlab (MMX))

Consultants: Alexandre Mairet/Philippe Corbard

Colour laser printer: ideal for printing your dissertations, illustrations, layouts, study work, etc.

photograph printing: fast and low cost printing

-> Paper formats: A4-A3

-> Manual double-sided

-> type of paper supplied: A4/A3 standard 80g/m²

-> All other types must be provided by students on the express condition that they are laser printer compatible (<180g/m²)

Price per A4 page: €0.20

Price per A3 page: €0.40

Photo workshop

Consultant: Marc Dieulangard

Ink jet printer:

top quality printing! Ideal for small quantities; photo quality finish.

-> Paper formats: A4-A3+-A2 (420x594 cm)

-> Type of paper supplied: A4/A3+-A2 (420x594 cm) glazed/art

-> All other types must be provided by students on the express condition that they are laser printer compatible (<200g/m²)

Double-sided 130g mat art paper

A4 price per side: €0.80 - double-sided
€1.40

A3+ price per side: €1.40 - if the paper is
supplied €0.80

Thick mat 192g Archival paper

A4 price per side: €1 - if the paper is
supplied €0.80

A3+ price per side: €1.80 - if the paper is
supplied €1.20

A2 price: €3.60

Glazed paper 240g

A4 price per side: €1.60 - if the paper is
supplied €0.20

A3+ price per side: €3 - if the paper is
supplied €2

A2 price: €4.60

A2 Fine art paper: €8.50

Large format printing (up to 1m10 in size)

Consultants: Eric Perraud/Marc
Dieulangard/Xavier Navatte

-> Paper formats: up to 1m10 wide and
2.20m long!

-> Type of paper supplied: A0 - B0 (<- on
request)

Price per square metre: €22

(Note that the real cost of printing is from
€30/m²; the college therefore subsidises
the cost of each print by 1/3)

A comparison of printing quality between
laser and ink jet printing can be seen in the
photo workshop and on MediaMixLab.

Gallery and shop

Each year, ESANM organises two
contemporary French and international
artist exhibitions in the large gallery at
Place Dulcie September.

The grass workshop (3 rue Fénelon) has
become *Let's, a shop run by the students'
association that sells finished works from
college teaching projects.

The internet site and network www.esba-nantes.fr

Since 2000, the college has been the
beneficiary of a large donation from the
Regional Council of the Pays de la Loire
and the Ministry for Arts/D.R.A.C. of the
Pays de la Loire. The college is a pilot site
for high volume of traffic and has a lot of
digital equipment. Since 2005, the
college's new Internet site provides access
to general information on education,
international relations, practical amateur
art courses as well as the college's current
education and events programme,
updated weekly. The www.esba-nantes.fr
site is the main means for passing on
internal and external information. It also
enables the archiving of data linked to the
college's artistic and cultural activities, with
a collection of photo, sound and video
images, D.N.A.P. and D.N.S.E.P. diplomas,
exhibitions, art education courses, etc. It
has 10,000 visitors a month. A virtual visit to
the college is now available to everyone.

Students are allocated an electronic mail
box which allows them to receive practical
information linked to college life,
information on contemporary art news,
requests for internship applications, course
information, etc., and to communicate
with all of the lecturers and administrative
and technical personnel.

Registration procedures

L1 entrance examination

Conditions of admission

Contact: Nathalie Fraval

Tel. +33 02.40.35.90.37

E-mail: nathalie.fraval@esba-nantes.fr

Admission to the first year is via an entrance examination, held annually, and open to all French or overseas candidates who hold a baccalaureat or equivalent qualification. Candidates who have not passed the baccalaureat may be admitted at the discretion of the committee. Foreign candidates are asked to provide their certificates (baccalaureat or equivalent), translated into French. A good knowledge of French is desirable.

Requests for a registration form can be made on the ESBANM site. The application form costs **36 euros**.

Registration rates at ESBANM

(Education fees)

- the presentation of a candidate's personal file of work and interview with a panel of lecturers.

Entrance examination registration period: 3 January to 18 March 2011 on the college website.

Interview dates for entrance examination:
10 and 11 May 2011

Type of examination:

- practical drawing examination,
- practical general knowledge examination,
- written foreign language examination,

Minimum age requirement (at 1st January of the year of the course): 16

Maximum age requirement (at 1st January of the year of the course): 30

Standardization Committee

Contact: Marie-Pierre Liman
Tel. +33 02.40.35.90.26
E-mail : marie-pierre.liman@esba-nantes.fr

The standardization committee is for students from other art or other higher education establishments who wish to enrol in ESBANM during the year.

Committee registration period: from 3 January to 1st April 2011

Pre-selection based on candidate's art work file: 12 April 2011

Local standardization committee meeting date (panel discussion):

24 May 2011

The application fee is **36 euros**

The standardization committee meets in September 2011 (dates to be put on the college website in due course).

Students	1 st year	Other years
Grant holders or those under 20	343 euros*	317 euros
Grant holders over 20	343 euros	317 euros
Non grant holders over 20	543 euros**	517 euros
Those over 28	343 euros	317 euros

*of which 317 euros are enrolment fees and 26 euros for are for a medical examination (compulsory in 1st year)

** of which 317 euros are enrolment fees, 26 euros for a medical examination (compulsory in 1st year) and 200 euros for are for compulsory social security for 20 year old non-grant holders (20 years old between 1st October 2010 and 30 September 2011) and those not earning a salary.

Study regulations

Higher education pupils at ESBANM are granted student status.

They have the benefit of:

- the student social security regulations (compulsory for non wage earning students of 18 to 28 years old),
- student insurance: SMEBA or Student Mutual Insurance Company,
- student grants awarded by the Ministry for the Arts and Communication and, within the framework of study periods

abroad, by the City of Nantes, the Regional Council of the Pays de la Loire, the Franco-German Youth Office or the European Union,
- university services offered by C.R.O.U.S. (university halls-of-residence accommodation, university restaurants, university health and social services, sports facilities).

Internal regulations

All college users: staff, students and other users are required to comply with the safety instructions issued by authorised staff or displayed in various places and workshops in the college.

Reminder:

The use of some machinery and some tools in workshops is not permitted except for authorised students in the presence of a trained education manager.

Personal tools may not be used in the college.

Solvents and thinners, along with their carrying box, must be put on the trolley immediately after use.

Electrical extension leads are forbidden in workshops and classrooms.

Damaged electric cables must be thrown away.

Bottles of camping-gaz must not be used in any location.

Putting fixings and lights on suspended ceilings is not permitted.

Corridors and emergency exits must be left clear at all times.

Extinguishers located at strategic points must not be used for teaching purposes nor removed from their supports.

Power sockets, switches, lights, locks and security boxes must not be covered with paint, glue, paper or material.

Smoking is not permitted in the building. Anyone caught smoking will be fined 68 euros in accordance with the Loi Evin (10/01/1991) supplemented by that of 01/02/2007.

In the interests of hygiene: students are not permitted to eat in classrooms.

The consumption of alcohol is forbidden within the college, except within the specific contexts (private views, receptions, etc.) for which special dispensation has been given in advance by the management.

No one in a state of inebriation is allowed inside the establishment.

Students are asked to respect the places put at their disposal. Any damage discovered, such as graffiti or other damage, found will be considered as having been done by users of the damaged location.

Animals are strictly forbidden in the college.

In the interests of safety :

For reasons of emergency access in the event of an accident, parking is severely restricted in the college courtyard.

There are eight parking spaces, including those for service vehicles. These parking spaces are reserved for businesses visiting the college.

Access to the college is regulated by a security system attached to the entry grill and on the gate, requiring a badge for which each student is charged **5 euros** per year. In the event of loss of the badge and/or damage, students will be charged an additional 5 euros. Visitors wishing to have access to the establishment must announce themselves at the gate by entry phone.

In the event of an accident:

- Protect yourself
- Protect the victims against further risks
- It is strictly forbidden to move a victim (who is ill or has fallen, etc.) without having received authorisation from an emergency services professional
- Alert the college administration (tel: +33 02.40.35.90.20)
- Alert the emergency services: specify the location, the nature of the accident and the number of people injured. Do not be the first to hang up.

SAMU (mobile emergency medical service): 15

FIRE: 18

FROM A MOBILE: 112

Alarm: if the alarm goes off in the establishment, that means a risk has been detected. The premises must be evacuated immediately and everybody must make their way to the designated meeting point in the college courtyard.

Responsibility: those in charge of the Nantes Métropole Art College must not attempt to deal with an unidentified alarm fault, since this could cause damage to people or things within the perimeter of the establishment.

Note: new internal regulations are in the process of being drawn up. They will be voted on by the Board of Governors at the end of 2010.

The management team

Director: Pierre-Jean GALDIN
President: Chantal CUSIN-BERCHE
Assistant Director:
Véronique MAURY-PETIOT veronique.maury-petiot@esba-nantes.fr

Director of studies:
Rozenn LE MERRER rozenn.le-merrer@esba-nantes.fr

Administrative and financial director:
Karine BELLOSTA karine.bellosta@esba-nantes.fr

Reception:
Olga BARNETT olga.barnett@esba-nantes.fr
and Alain BOISSIERE alain.boissiere@esba-nantes.fr

Administrative monitoring of field work centre, internships:
Hubert BERNIER hubert.bernier@esba-nantes.fr

Account management and human resources:
Annie LAHUE annie.lahue@esba-nantes.fr

Accountant:
Angélique DELHOMMEAU angelique.delhommeau@esba-nantes.fr

Education secretariat:
Nathalie FRAVAL nathalie.fraval@esba-nantes.fr
Marie-Pierre LIMAN marie-pierre.liman@esba-nantes.fr

Head of communication:
Karine LUCAS karine.lucas@esba-nantes.fr

Webmaster, network administrator:
Alexandre MAIRET alexandre.mairet@esba-nantes.fr

Chief librarian:
Gaël ROPARS gael.ropars@esba-nantes.fr

Library team:
Nicole LE GROUX nicole.le-groux@esba-nantes.fr
Teresa BOGADO teresa.bogado@esba-nantes.fr
Sarah CHRISTOPHE DANIEL sarah.christophe-daniel@esba-nantes.fr
Daphné BOUSSION daphne.boussion@esba-nantes.fr

Head of cultural activity department: Leila ZERROUKI leila.zerrouki@esba-nantes.fr
Mediatization: France PINEAU france.pineau@esba-nantes.fr

HEARTH Team:
Project leader: Mai TRAN mai.tran@esba-nantes.fr
Assistant: Aurélie DENIS aurelie.denis@esba-nantes.fr

Administration opening hours

Monday to Friday from 8h30 to 12h30 and from 13h30 to 17h30 (except during vacation time)

University vacations 2010/11

18 December 2010 - 2 January 2011/26 February - 6 March 2011/23 April - 8 May 2011

The technical and maintenance team

Head of the technical and logistical team:

André BOSSIERE andre.bossiere@esba-nantes.fr

Assistant head:

Jean-Marc VALANCHON jean-marc.valanchon@esba-nantes.fr

Technical staff on the Fénelon site:

Thierry GUINE thierry.guine@esba-nantes.fr

Philippe VOLLET philippe.vollet@esba-nantes.fr

Technical staff on the Félix Thomas site:

Jacques ETIENNE jacques.etienne@esba-nantes.fr

Teaching

Year 1: L1

L1 is a course dedicated to providing the methods, experiences and knowledge necessary for working towards the national diploma in plastic arts (DNAP Art).

During the first year, students will be immersed in the contemporary art world with increased access for viewing the works in the main locations where contemporary art is created and shown in France.

The main objectives for the first year are:

- to improve students' capacity for work and research,
- to develop students' analytical capacity,
- to imagine their connection in the world,
- to be able to link creativity, theory and information,
- to demonstrate sufficient autonomy and maturity to fit in with the multiple approaches put forward by the construction, image, scenes and editing offered in L2.

Courses are spread over 2 terms according to the following Teaching Units (TU):

▶ **TU 1: practical (12h/wk)**

- Drawing, notes and projects
- Observational drawing, perspective
- Graphic palette drawing
- Image
- Painting
- Volume/space

▶ **TU 2: introduction (3h/wk)**

- Photographs
- Video

▶ **TU 3: general knowledge (6h/wk)**

- History of art
- English language
- Access/writing workshop
- Music/sound
- Documentation methodology

▶ **TU 4: analysis and summary of research (2h/wk in second term)**

The weekly schedule in hours is 21¼ hours in the 1st and 2nd terms. Students are enrolled in 3 practical courses per term.

The emphasis is on personal work through autonomous tasks set up at the beginning of the year, which are supported and discussed in small groups.

At the end of the first term (T1), an evaluation of each course enables students' progress to be measured and analysed, and an evaluation of their work given.

The 1st term is worth 30 credits. The 30 credits awarded at the end of term 2 are split, with 25 credits being attached to the various lessons and 5 credits to the "analysis and summary of research" TU, essential for continuation to L2.

Credits not obtained in T1 and T2 can be made up in term 2 (T2) according to methods outlined by the lecturers. Credits from the first term will be made up on 12 April 2011 and those from the second term will be made up on 30 and 31 May 2011.

Sixty credits must be obtained in order to progress to the 2nd year (term 3).

Standardization Committee

A standardization committee made up of all the L1 lecturers meets at the end of each term.

The role of the committee is:

- to standardize and approve the credits obtained by comparing the opinions of those lecturers who have followed the students at different stages of their course,
- to approve the continuation to L2,
- to reach a decision on repeating a year for special cases (medical, family or personal grounds),
- to reach a decision on exclusion for serious error, breach of internal rules (see internal rules in the student guide), repeated and unjustified absenteeism, or withdrawal during the course.

The standardization committee's decision is final. After the standardization committee meeting, the summary of marks and comments are posted to each student within 3 weeks.

Courses forming part of L1 take place in building A (reserved exclusively for the first year), together with the technical workshops that fall into the initiation framework and the lecture theatre for the general knowledge courses.

ESBANM offers students a field trip grant to assist with travel expenses (visiting exhibitions, museums, galleries, art centres, and biennial contemporary art events).

Year 2: L2

In the programme phase (terms 3 to 6) "the core subjects will give an awareness of methodological approaches". This phase also looks at a theoretical, methodological and flexible approach to individual research.

The teaching units offered in L2 are as follows:

- TU 1: modules and individual research (scene, image, construction and editing modules)
- TU 2: knowledge of and meetings with art professionals
- TU 3: art history and theory, and English language
- TU 4: optional workshops

Students must participate in two modules in L2, that is, one per term. Continuous assessment is carried out during monthly meetings with the teams of lecturers for each module.

Assessment and standardization committee

Student assessment takes place at the end of each term, and enables the acquisition of credits required for continuation to the following year. Successful completion of year L2 carries 60 credits. A total of 48 credits is required to continue to L3. Details of how to make up these credits will be given by lecturers from each module. Credits can be made up on 12 April 2011.

A standardization committee made up of all the L2 lecturers meets at the end of each term.

The role of the committee is:

- to standardize and approve the credits obtained by comparing the opinions of

those lecturers who have followed the students at different stages of their course,

- to approve the continuation to L3,
- to reach a decision on repeating a year on special grounds,
- to reach a decision on exclusion for serious error, breach of internal rules (see internal rules in the student guide), repeated and unjustified absenteeism or withdrawal during the course.

The standardization committee's decision is final. After the standardization committee meeting, the summary of marks and comments are posted to each student within 3 weeks.

Year 3: L3

In the programme phase (terms 3 to 6) "the core subjects will give an awareness of methodological approaches". This phase also looks at a theoretical, methodological and flexible approach to individual research. The teaching units offered in L3 are as follows:

- TU 1: modules and individual research (scene, image, construction and editing modules)
- TU 2: art history and theory, and English language
- TU 3: preparation and continuation towards the D.N.A.P.
- TU 4: optional workshops

Students must participate in two modules in L3, that is, one per term. Continuous assessment is carried out during monthly meetings with the teams of lecturers for each module.

Assessment and standardization committee

Student assessment takes place at the end of each term, and enables the acquisition of credits required for continuation to the following year.

Credits not obtained during term 5 will be made up in T6. Details of how to make up these credits will be given by lecturers from each module. Credits can be made up on 14 December 2010 and 12 April 2011.

Completion of year L3 carries 60 credits. Students may not take the D.N.A.P. examination if they have not obtained 45 credits in T5 and T6. The DNAP examination is worth 15 credits.

A standardization committee made up of all the L3 lecturers meets at the end of each term.

The role of the committee is:

- to standardize and approve the credits obtained by comparing the opinions of those lecturers who have followed the students at different stages of their course,
- to decide whether the diploma can be awarded (in the presence of the DNAP tutor),
- to approve the continuation to M1,
- to reach a decision on repeating a year on special grounds,
- to reach a decision on exclusion for serious error, breach of internal rules (see internal rules in the student guide), repeated and unjustified absenteeism or withdrawal during the course.

The standardization committee's decision is final. After the standardization committee meeting, the summary of marks and comments are posted to each student within 3 weeks.

The first cycle is approved by obtaining the D.N.A.P. (National Diploma in Visual Arts) art diploma registered by the Ministry of Art and Communication. Candidates may not enter for the D.N.A.P. more than twice.

Admission to year 4: M1 is subject to obtaining the D.N.A.P. and a favourable decision from the standardization committee, following discussions with the student and the lecturer in charge of monitoring the diploma. These discussions take place throughout the second term.

Years 4 and 5: M1 and M2

The ESBANM National Postgraduate Diploma in Visual Arts (D.N.S.E.P) is registered at Masters level.

The project phase (M1 and M2) is the period dedicated to deeper research linked to students' artistic disciplines. During these two years, joint cross-disciplinary teaching is given in art history and theory, project writing and theory, and artistic projects. In parallel, at the start of M1, students register with a research director and a dissertation director who will support them through their course over 4 terms, year M2 being devoted to preparing for the D.N.S.E.P and the dissertation.

Training structure and teaching organisation

Year 4: M1

MASTERS 1, SEVENTH TERM - HOUR LEVEL/382 HOURS PER TERM

TU 1: Research methodology and individual research implementation

TU 2: Screenings

TU 3: Art history and theory, and foreign Language

- Two History of Art seminars
- Project theory and dissertation path
- English language

TU 4: Professionalization

- Professional project
- Studio attachment

MASTERS 1, EIGHTH TERM - HOUR LEVEL/430 HOURS PER TERM

TU 1: Research methodology and individual research implementation

TU 2: Screenings

TU 3: Art history and theory and foreign Language

- Project theory and dissertation path
- English language

TU 4: Internship or field work, professionalization

- Professional workshops
- Workshop attachment
- Internship or field work

Year 5: M2

MASTERS 2, NINTH TERM - HOUR LEVEL/428 HOURS PER TERM

TU 1: Implementation of diploma project

TU 2: Art history and theory

- History of Art seminar
- Project theory and dissertation path

Students must obtain 270 credits for the 1st and 2nd courses combined, in order to enter for the DNSEP.

MASTERS 2, TENTH TERM - HOUR LEVEL/416 HOURS PER TERM

TU 1: Diploma examination

The DNSEP examination takes place at the end of the last term (T10) and is in two parts:

- assessment of the dissertation by a specialist panel to whom it has already been sent (5 credits),
- panel assessment of visual arts creations (25 credits).

The DNSEP panel is made up of five members:

- two representatives from the college chosen from among the lecturers, including one for the dissertation viva.
- three qualified individuals selected from within the relevant field of work.

The dissertation panel is made up of:

- one of the three qualified individuals, an artist or theoretician,
- one of the representative lecturers from the college.

In the event a student fails the DNSEP, the assessment for the dissertation, which must be positive, and the credits which have been awarded, remain as agreed.

Candidates may not enter for the DNSEP more than twice.

Students failing the DNSEP have the possibility of being granted validation of the knowledge they have acquired through experience (VAE) following professional experience gained over a minimum of 3 years.

cases, lead either to exclusion from the college or the requirement to repeat a year.

Assessment and standardization committee

Student assessment takes place at the end of each term, and enables the acquisition of credits required for continuation to the following year.

Between 48 and 60 credits must be obtained to continue to year M2.

If fewer than 60 credits have been awarded, the missing credits must be made up in courses in the 1st term of year M2 according to the methods outlined by the lecturers of the courses concerned.

A standardization committee made up of all the M1 and M2 lecturers meets at the end of each term.

The role of the committee is:

- to standardize and validate the obtaining of credits by comparing the viewpoints of those lecturers who have followed the students at different stages of their course,
- to validate the continuation to M2,
- to decide whether the diploma can be awarded (in the presence of the DNSEP tutor)
- to reach a decision on repeating a year on special grounds,
- to reach a decision on exclusion for serious error, breach of internal rules (see internal rules in the student guide), repeated and unjustified absenteeism or withdrawal during the course.

The standardization committee's decision is final. After the standardization committee meeting, the summary of marks and comments are posted to each student within 3 weeks.

During the ESBANM course, students' attendance is compulsory and will be taken into account in the evaluation. Lecturers will monitor regular student attendance through continuous assessment. Repeated or prolonged absences must be reported to the educational secretariat, and may, in some

Masters 2

"Digital technology, design, mediatization and appreciation of cultural works"

The plan

Since 2005/2006, EXBANM has been in partnership with the University of Angers (ESTHUA¹) in setting up a Masters 2 "Digital technology, design, mediatization and appreciation of cultural works" programme common to both colleges. Classes are taken by lecturers from ESBANM and professionals from the art and tourism industries. Students following this Masters programme in parallel with preparing for the D.N.S.E.P. must also register at the University of Angers (registration fee: 209 euros). The Masters 2 diploma is awarded by the University of Angers.

Teaching objectives

The aim is to train professionals in digital technology and graphic creation and help them to move forward in the world of the arts. Changes to the ways cultural works are represented, and the many forms such works take nowadays, presupposes that professionals possess both the technical skill and a critical eye towards current production methods and a heightened awareness of the communication tools aimed at various cultural audiences (museums, galleries, communication agencies, publishing houses, etc.). In order to take up positions as project managers, these future professionals need to master information technology skills (digital creation software). By understanding the different possibilities which such creation tools offer, they will be in a position to create budgets, manage projects, put a team together and mount a show.

Teaching choice

Teaching is built on the link between three areas of expertise: digital technology, graphic creation and cultural understanding. Mastering digital technology forms the basis of the training, students having acquired skill in website creation, image retouching, DTP, and video editing. The training is built mainly on

using new technologies and learning corresponding software (Dreamweaver, Flash). Internet site creation also gives the opportunity to learn about retouching images (photoshop), creating illustrations and drawings (illustrator) and videos (Final Cut Pro). For the editorial element, DTP is also taught (In Design).

Assessments

Assessment takes place as continuous assessment and final assessment. The first examination session takes place at ESBANM for examinations in accountancy, business and management, cultural mediatization, applied multimedia and English language.

The second examination session is scheduled in September to enable students to make up credits not obtained during the first session.

The end of year 3 month internship is compulsory in order to validate the Masters degree.

Professional objectives

Students gain skills in:

- - using digital creation tools
- - establishing recommendations on the devices to use for meeting research objectives,
- - setting up NTCI broadcast and mediatization policies covering various audiences.

Possible openings

Project manager (reverse scheduling instigation, budget drafting, budget management, client relationship management, etc.)

Webmaster, internet editorial manager, head of new technology communications, developer.

The businesses and organisations taking in students are:

- cultural locations: historic public or private sites, museums, galleries, art centres, cultural associations,
- multimedia companies (internet/intranet site creation, etc.),
- institutional organisations and local communities: tourist offices, departmental or regional committees, town halls, general or regional information agencies, etc.

¹ ESTHUA: Higher Education in Tourism and the Hotel Industry at the University of Angers

The teaching team and advisory authorities

Teaching staff

Professors are recruited from artists, art professionals or art historians. Significant educational autonomy enables them to design their teaching around their professional experience connected to the development of creative skills.

Michel AUBRY, artist – Fabrice AZZOLIN – artist, Luc BARBIER, graphic designer and theatre designer – Philippe-André BENA, artist – Etienne BERNARDBERNARD, researcher in aesthetics – Jean-Sylvain BIETH, artist – Pascal BOUCHET, artist – Christiane CAVALLIN-CARLUT, artist – Emmanuelle CHEREL, art historian – Jean-Gabriel COIGNET, artist – Edith COMMISSAIRE, architect, theatre designer – Marion DANIEL, art critic – Jacques DENIGOT, artist – Anne FREMY, artist – Michel GELLARD, psychosociologist, E.C.T.S. consultant – Pierre GIQUEL, poet and art critic – Véronique GIROUD, art historian – Marc GUERINI, artist – Gérard HAURAY, artist – Claire-Jeanne JEZEQUEL, artist – Olivier JONCOUR, computer graphics artist – Georges-Albert KISFALUDI, multimedia engineer – Yann LE RU, composer – Brigitte LEROY-BOURMAUD, artist – Pierre MABILLE, artist – Claire MAUGEAIS, artist – Xavier NAVATTE, artist – Georgia NELSON, English lecturer – Ian NICHOLSON, English lecturer – Philippe OUDARD, artist – Cécile PARIS, artist – Eric PERRAUD, artist and computer graphics artist – Daniel PERRIER, artist – Bernard PLANTIVE, artist – Patricia SOLINI, exhibition arts and crafts – Dominique TISSERANDET – artist, Bernard-Xavier VAILHEN, artist – Véronique VERSTRAETE, artist – Xavier VERT, art historian.

Workshop heads

Guy BAUZA, video – Marc DIEULANGARD, photography – Alexandre MAIRET, computing and sound – Jean-Claude MARTIN, Céline HUNEAU, volume – Benoît PASCAUD, lithography – Jean-Michel VAILLANT, engraving.

Workshop technical teams

Christophe CATHALO, video shop – Pierre BERNARDEAU, offset – Philippe CORBARD, computing – Marek WALCERZ – video.

Board of Governors

The establishment is administered by a board of governors and its president. It is run by the director, aided by a teaching and scientific committee, and the student body.

The board of governors is presided over by Chantal CUSIN-BERCHE, contemporary art specialist. She was director of the National Centre for the Visual Arts (CNAP) from 2003 to 2008, a public institution under the supervision of the Ministry of Art and Communication.

The board of governors comprises:

- 3 qualified individuals
- 2 representatives from the City of Nantes
- 9 representatives from Nantes Métropole
- 2 State representatives
- 4 elected staff representatives
- 2 elected student representatives

The board of governors considers all issues relating to the running of the establishment.

The teaching, scientific committee and student body (CPSV)

The CPSV comprises:

- The presiding Director
- 5 representatives from the teaching staff (elected for a period of 3 years, renewable)
- 1 staff representative from the workshops (elected for a period of 3 years, renewable)
- 1 staff representative from the library (elected for a period of 3 years, renewable)
- 3 student representatives (elected for a period of one year, renewable)
- The Regional Director of Cultural Affairs
- The Director General for Higher Education in Nantes Métropole
- The Director General for Culture in the City of Nantes
- 1 qualified individual from the art world

The teaching, scientific committee and student body (CPSVE) is an elected committee. It is consulted on all issues touching on the establishment's educational and international activity as well as that relating to the student body.

CPSVE meeting dates in 2010/11:

19/10/2010, 16/11/2010, 25/1/2011, 22/2/2011, 22/3/2011

Field work for ESBANM students

Procedure for 2010/2011

ESBANM's aim is to strongly encourage all students to carry out field work during the course of their studies. Apart from internships in France, all field work projects are submitted to the Teaching and Scientific Committee and Student Body. ESBANM offers 4 options for field work:

1. a period of study at a foreign college,
2. internships in France or abroad,
3. study trips in France or abroad,
 - within the context of international research programmes,
 - within the context of cultural immersion trips (visits to museums, galleries, contemporary art centres, fairs, etc.),
 - within the context of workshops, from one of 4 modules in L2 and L3 (editing, construction, scene and image) or "Screenings" in M1 and M2,
 - within the context of artist residencies.

1 - period of study at a foreign art college

Students from L2, L3 (except in T6) and M1 (field trips for M1 students may also be approved as internships) can apply for this option.

The period of study at the accommodating establishment must correspond to the cycle and the year of study in which the student is enrolled at ESBANM.

As far as possible, L2 and L3 students should choose an overseas accommodating university in line with the module they will not be following during their absence from ESBANM.

ERASMUS and FGYO field trips will be given priority in the 1st cycle. The aim with regard to the 2nd cycle is to expand international "Screenings" to enable each student to carry out a field trip abroad of around 1 month.

Five exchange programmes are offered: the European Socrates/Erasmus programme

http://ec.europa.eu/education/lifelong-learning-programme/doc80_fr.htm

To date (17/09/2010) one Erasmus grant and four Envoleo packages are still available for stay in a foreign partner establishment in the 2nd term 2010 – 2011.

2. The CREPUQ (University of Quebec Commissioner of Education Conference) programme,
<http://echanges-etudiants.crepuc.gc.ca>

To date (17/09/2010) it is not possible to apply for this option for the university year 2010 – 2011.

3. The G.A.E.S./F.G.Y.O. (German Academic Exchange Service/French-German Youth Office),
<http://paris.daad.de/> - <http://www.ofaj.org/>

The deadline for applying for this 2nd term 2010/2011 programme is 15 December 2010.

4. Tokyo University of Arts
www.geidai.ac.jp/english/index.html

5. The co-operation agreement with Concordia University, Montreal - QUEBEC.
<http://www.concordia.ca> -
<http://fofa.concordia.ca>

Application

1. Register with the field trip office,
2. Design a project that must be compiled in consultation with Rozenn Le Merrer and backed by international consultant lecturers. M1 students also must involve their Research Director. *Use whatever format you like, but you must observe the following headings:*
.Project title - Project aim(s) - Anticipated project content - Anticipated stages of the project - Anticipated project methods and Justification of purpose (in connection with the project) (PDF format),
3. Provide the address of a BLOG where you present your individual work (text, photos, videos, etc.),
4. Provide a curriculum vitae. (PDF format),
5. Complete the registration form available on the site:
http://www.esba-nantes.fr/MOBILITE/inscription_mobilite.pdf.

Approval by the accommodating establishment

- field trip projects are systematically submitted to the accommodating establishment chosen for acceptance.
- a study contract or Learning agreement for the Erasmus programme is co-signed by ESBANM, the accommodating establishment and the student. It specifies the courses that the student will follow abroad and the number of corresponding credits. ESBANM takes account of all credits obtained in the accommodating institution. In the event that the student has not obtained all the credits, a programme to assist in for making them up will be made available by ESBANM on their return,
- the field trip project and the curriculum vitae must be translated into the language of the accommodating country.

2 - internships in France or abroad

Compulsory internships

M1 internships

The internship must take place over a period of a minimum of 1 month and a maximum of 2 months (140 hours minimum), preferably in the second term. A study period abroad may also be accepted as an internship.

Putting the form together

Fill in and sign an internship request (anticipate a minimum delay of a fortnight before commencing your internship in order for your request to be dealt with and an internship agreement to be drawn up). This document can be obtained from Hubert BERNIER or is available on the http://www.esba-nantes.fr/MOBILITE/inscr_stM1.pdf website.

Validation: The internship will be awarded 5 credits subject to the presentation of an end of internship accreditation certificate and an internship report validated by the Research Director.

Masters 2 Internships

This end of year internship has a minimum duration of 3 months which is carried out in the context of the "Digital technology, design, mediatization and appreciation of cultural works" training and is compulsory for validating the Masters degree. It is linked to the University of Angers ESTHUA.

2. Optional internships:

Students registered on L1, L2, L3 and M2 may carry out an internship with the

agreement of the Department of Studies and the 1st cycle Co-ordinator or the Research Director.

Putting the form together

Look at the types of internship (3).

Download document: http://www.esba-nantes.fr/MOBILITE/inscr_stL1.pdf

Assessment

At the end of the internship period, students should ask the accommodating establishment for an end of internship accreditation certificate which should then be sent to the field trip office.

For more information on internships.

<http://www.euroguidance-France.org/s/119/stages.htm>
www.ofqj.org
www.10000stages.com

3 - study trips in France or abroad

There are 4 categories to choose from:

- Study trips within the context of international research programmes,
- Study trips within the context of cultural immersion trips (visits to museums, galleries, contemporary art centres, fairs, etc.),
- Study trips within the context of artist residencies,
- Study trips within the context of workshops, from one of 4 modules in L2 and L3 (editing, construction, scene and image) or "Screenings" in M1 and M2.

Application

These trips are either compulsory (L1) or offered on application and selection.

Students will be notified of international projects via the college website.

Forms must contain the following items:

- Reasons for the project,
- Art file.

Selection of students

Student selection will be in the form of a discussion with a panel of lecturers and the management team.

The list of international consultant lecturers is being drawn up and will be available during 2010/2011.

Administrative monitoring of field work centre, internships Hubert BERNIER
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